

B \flat **CD TRACK 1: TUNING NOTES**

Get in tune with Track 1 before progressing on to Track 2 below.

B \flat $\text{♩} = 112$ ($\text{♩} = \text{♩}^3$)

Jazz solo with changes similar to

2. Impressions

By Lennie Niehaus

CHORUS 1

The musical score for '2. Impressions' is written in 4/4 time with a tempo of 112. The key signature is B-flat major. The score is divided into eight staves, each with a specific chord marking above it: E-7, E-7, E-7, E-7, F-7, F-7, E-7, and E-7. The music is a jazz solo featuring a complex melodic line with numerous slurs, accents, and dynamic markings. The first staff is marked 'E-7'. The second and third staves are also marked 'E-7'. The fourth staff is marked 'E-7'. The fifth and sixth staves are marked 'F-7'. The seventh and eighth staves are marked 'E-7'. The music features a complex melodic line with many slurs, accents, and dynamic markings.

B \flat

2. Impressions – Cont.

B \flat

CHORUS 2

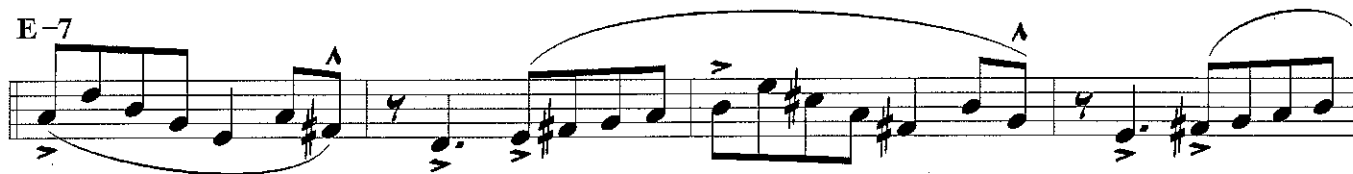
E-7



E-7



E-7



E-7



F-7



F-7



E-7



E-7

