



# 5. Summertime



♩ = 108 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

By Lennie Niehaus

## CHORUS 1

Musical notation for Chorus 1, measures 1-8. The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The tempo is 108 beats per minute. The time signature is 4/4. The notation includes various chords and melodic lines with accents and slurs.

Chords: B-7, B-7, (B7+9), E-7, C#Ø, F#7+9, B-7, B-7, E-7, A7, DA, F#7+9, C#Ø, B-7, F#7+9.

## CHORUS 2

Musical notation for Chorus 2, measures 9-16. The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The tempo is 108 beats per minute. The time signature is 4/4. The notation includes various chords and melodic lines with accents and slurs.

Chords: B-7, B-7, (B7+9), E-7, C#Ø, F#7+9, B-7, B-7, E-7, A7, DA, C#Ø, F#7+9, B-7, F#7+9.

**E<sub>b</sub>**

## 5. Summertime - Cont.

**E<sub>b</sub>**

## CHORUS 3

B-7 (B7+9)

E-7 C#Ø F#7+9

B-7 B-7 E-7 A7

DA C#Ø F#7+9 B-7 F#7+9

## CHORUS 4

B-7 (B7+9)

E-7 C#Ø F#7+9

B-7 B-7 E-7 A7

DA C#Ø F#7+9 B-7 F#7+9