

CD TRACK #10 (GUITAR + RHYTHM SECTION)  
 CD TRACK #11 (TENOR SAX + RHYTHM SECTION)  
 CD TRACK #12 (RHYTHM SECTION ONLY)

COUNT OFF: 2 BARS (6 CLICKS)

# WAVELAND AVENUE

GREG FISHMAN

PLAY 2 X  
 (4 CHORUSES)

SWING (♩ = 184)

SOLO BREAK  $BbMA7$

**A**  $BbMA7$   $Bbmi7$

$C7$   $B7$   $BbMA7$   $G7(b9)$

**B**  $Cmi7$   $F7$   $BbMA7$   $Fmi7$   $Bb7$

15 Ebmi7 Ab7 Dbma7 Cm7(b5) F7(b9)

T  
A  
B

19  $\text{\textcircled{C}}$  Bbma7 Bbmi7

T  
A  
B

23 C9 B9 Bbma7 A7(b9) Ab7 G7(b9)

T  
A  
B

27  $\text{\textcircled{D}}$  Cmi Cm7/bb Am7(b5) D7 Gmi7

T  
A  
B

(TURN PAGE)

30 C7 C#o7 Dmi7 G7 Cmi7(b5) F7 Bbma7

T	5-5	8-4-5	8-6-8-6	6-7-6	8-6-8	(8)	7-8-6-8
A	7-8	6	7	7	8	8	8
B							8

34 F9sus F7 E Bbma7 Bbmi7

T	7	5-7	5-7-5	6-5-8-9	(9)	8-9-8-6	6-8-6
A	8	7	7	7	7	6	6
B	8-5-6	8	8-5-8	8-5-8	7-8	7	8

38 C9 B9 Bbma7

T	SL	8-7-6	7-6-5	9-7	9-6-8	7-10	9-8-10	10-7
A	9-10	8	6	(6)	7	6	9	10
B								

42 Dmi7(b5) G+7(b9) F Cmi7 F+7(b9) Bbma7

T	8-9	7-6	8-8	9-7	6-7-6	9-4-6	8-5	(5)
A			8	7	6	6	8	
B			9	8-5	6-5	8		

46 Ebmi7 Ab7 Bbma7

T				6	4	6-4	6-6
A	7-8	5-6	(6)	7	6	6	6
B			8	6-5-8	8	6	

50  $Cm7$   $F7$   $G^{\flat} B^{\flat} MA7$   $B^{\flat} m7$

T 6 6 6 | 6 6 | 6 6 6 6 | 6 6 9 | 6 10

A | | | | |

B 8 | | | | |

55  $C^{\flat 9}$   $B^{\flat 9}$   $B^{\flat} MA7$   $Dm7(b^{\flat 5})$   $G7(b^{\flat 9})$

T 7 7 10 | 9 7 6 8 9 | (9) 8 7 6 7 | 11 10 9 8 | 8 7 7 11

A 7 8 | | | | |

B | | | | |

59  $Cm$   $Cm/B^{\flat}$   $Am7(b^{\flat 5})$   $D7(b^{\flat 9})$   $Gm7$   $Gm7/F$   $Em7(b^{\flat 5})$   $A7(b^{\flat 9})$

T 10 9 10 | 8 7 6 7 10 | 8 10 5 4 7 5 | 8 7 8 7 6 | (5) 6 8 (8) 5 6

A | | | | |

B | | | | |

63  $Dm7$   $G7(\#9)$   $C7(\#9)$   $F7(b^{\flat 9})$   $B^{\flat} MA7(\#11)$

T (6) 6 11 | 5 6 | | | |

A | | | | |

B | | | | |

67  $B^{\flat} MA7(\#11)$   $B^{\flat} MA7$

T 6 6 9 7 | 6 6 8 6 7 5 | (5)

A | | | | |

B 8 7 5 | | | |