

CD TRACK #10 (GUITAR + RHYTHM SECTION)
 CD TRACK #11 (TENOR SAX + RHYTHM SECTION)
 CD TRACK #12 (RHYTHM SECTION ONLY)

COUNT OFF: 2 BARS (6 CLICKS)

WAVELAND AVENUE

GREG FISHMAN

PLAY 2 X
 (4 CHORUSES)

SWING (♩ = 184)

SOLO BREAK $BbMA7$

A $BbMA7$ $Bbmi7$

$C7$ $B7$ $BbMA7$ $G7(b9)$

B $Cmi7$ $F7$ $BbMA7$ $Fmi7$ $Bb7$

15 Ebmi7 Ab7 Dbma7 Cm7(b5) F7(b9)

T
A
B

19 \square Bbma7 Bbmi7

T
A
B

23 C9 B9 Bbma7 A7(b9) Ab7 G7(b9)

T
A
B

27 \square Cmi Cm7/bb Am7(b5) D7 Gmi7

T
A
B

(TURN PAGE)

50 Cm7 F7 **G** B^bMA7 B^bMi7

T 6 6 6 || 6 6 6 6 6 6 9 6 10

A

B 8

55 C⁹ B⁹ B^bMA7 Dmi7(b5) G7(b9)

T 7 7 10 9 7 6 8 9 (9) 8 7 6 7 11 10 9 8 8 7 11

A 8

B 10

59 **H** Cm Cm/Bb Am7(b5) D7(b9) Gmi7 Gmi7/F Em7(b5) A7(b9)

T 10 9 10 8 7 6 7 10 8 10 5 4 7 5 8 7 8 7 6 SL 4/5 (5) 6 8 (8) 5 6

A

B

65 Dmi7 G7(#9) C7(#9) F7(b9) 1. B^bMA7(#11)

T (6) 6 11 5 6

A

B

67 2. B^bMA7(#11) B^bMA7

T 6 6 9 7 6 6 8 6 7 5 (5)

A

B 8